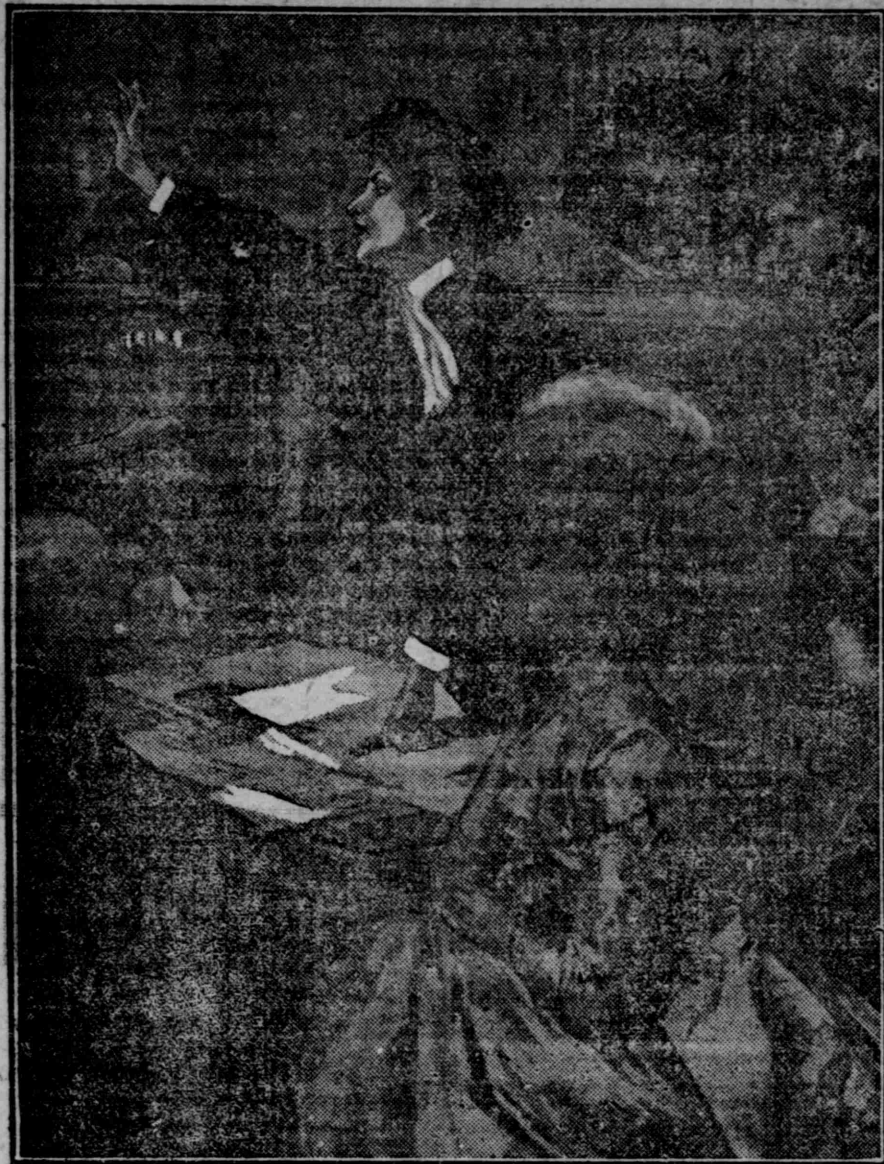


## A WOMAN LAWYER OF FRANCE



Our picture shows the lady lawyer, Mile. Miropolsky, pleading the cause of a client in the Paris law courts. Mile. Miropolsky, it may be noted, is the only woman lawyer practicing in Paris. The Paris bar has just decreed that its women members shall not publish their portraits in directories, as this is regarded as advertisement, and consequently unprofessional.

## ADOPT WHITE QUEEN

MEXICAN INDIANS HONOR WIFE OF MINE OWNER.

Acclamation Ceremony Follows Night of Hubbub by Tribesmen Carrying Gifts—Friendship Won by Acts of Kindness.

Mexico City.—The Indians of Zacualpam have adopted in due form and ceremony an American woman for their queen. The person who has just been so highly honored is Mrs. Maria Perry Eisenhart, wife of H. L. Eisenhart, an American mining man who has a rich mine in the Zacualpam district.

Mrs. Eisenhart won the warm friendship of the Indians by her many acts of kindness toward them. She visited them in their humble homes and administered to their wants when sick. She interested herself in their every-day life and traditions. She had little outside of the lowly Indians to afford her amusement or arouse her interest in the remote mountain mining camp where she and her husband lived. She had no idea, however, that the distinguished honor of making her queen of the tribe was to be conferred upon her. The Indians who inaugurated the movement to make her their queen went about the arrangement so quietly that it was not until all of their plans for the big event were finished that she became aware of what was about to be done.

On the day selected for the important ceremonies several hundred Indians went to the home of Mr. and Mrs. Eisenhart at three o'clock in the morning and began making a great hubbub. They added to the noise by discharging firearms and beating upon tin pans. Mr. and Mrs. Eisenhart at first thought that their home was being attacked, but upon going to the door they were informed by the leader of the unique celebration that they had come to do special honor to Mrs. Eisenhart and that it was but the beginning of the ceremony which was to mark the event of making Mrs. Eisenhart their queen.

The noise on the outside of the house was kept up until daybreak, when whole families of Indians began arriving from remote parts of the mountain region, each of them carrying some kind of a present for Mrs. Eisenhart. The presents were deposited in one of the rooms of the house, and Mrs. Eisenhart welcomed each guest in true regal style.

The officials of the Indian village called during the morning to pay their respects, all of them pledging their support to her reign over the tribe as their queen. The ceremony of crowning Mrs. Eisenhart as "Reina de las Sierras," or queen of the mountains, took place at ten o'clock in the morning upon an elevated platform which had been erected for the purpose. It was an impressive event, in which aged Indians participated. The chief of the tribe placed a beautiful silver-trimmed crown upon the head of Mrs. Eisenhart, and she was officially declared to be queen of the Zacualpams. This crown was the handiwork of expert silversmiths among the Indians, and is of unique and beautiful workmanship. The silver from which it was made was obtained from the mountains, and smelted in a crude way by the Indians.

The duties of Mrs. Eisenhart as queen are purely nominal. She is consulted on many simple affairs of the tribe, and her wishes and orders are implicitly obeyed.

## LATEST IN PLACE CARDS.

Imitation Flowers and Vegetables Made of Paper Used.

The newest place cards are copies of vegetables and flowers in paper, the former being the newer, but more difficult to manage.

Among the garden contributions are beets and asparagus, either in single stalks or in small bundles tied with a bit of straw or ribbon; radishes, baby heads of lettuce, tomatoes and cucumbers. The miniature flowers and vegetables are arranged on a flat foundation of cardboard with a small plain white card left for the name of the guest to be written on.

Flowers made of paper are simpler to manage than vegetables, for one thing, because they are comparatively flat or are made in a series of petals. In selecting a set of paper luncheon place cards it is essential, first, to choose a flower whose color matches that of the floral centerpiece, and the wise hostess eliminates all red and heavy looking flowers from her decorations; then the flowers should either be all alike or they should be of the same size, though varied in shape and coloring.

First, the flower design is sketched on Bristol board, then it is cut out and the petals are padded with a little cotton, wool or with crumpled paper. Over these padded sections tinted crape paper is stretched and these edges are pasted to the edges of the cardboard foundation. If the flower has a heart, then that is added in the correct shade of paper. Next the leaves and stems are covered with a wash in green. The small rectangular bit of cardboard for the writing is left undecorated. A little water color here and there on the petals will help to give the paper flowers a more natural air. Sometimes the tips need a touch, or there should be a darker shade around the center.

## HOUSEHOLD SUGGESTIONS.

To cover the pan in which fish is cooking will make the flesh soft.

Nickel may be kept bright by being rubbed with wool saturated in ammonia.

All lard to fry fritters and doughnuts must be sizzling hot before putting in the batter.

Alcohol and whiting make a good silver polish excellent for polishing plate glass mirrors.

Black lead mixed with vinegar will be found to give a specially good polish to the kitchen stove.

A piece of flannel dampened with spirits of camphor will remove stains from mirrors or window glass.

A weak solution of turpentine poured down the water pipes once a week will drive the water bugs away.

Ripe tomatoes can be cooked in butter, and a cupful of spaghetti added will make a tempting dish for luncheon.

Rub over new tinware with lard and thoroughly heat it in the oven before using it, for thus it is protected from rust.

When making gravy add a little parsley to the grease before putting in the flour, remove it after it is thoroughly cooked, add the flour, and see what a delightful change it makes in the ordinary beef gravy.



Bags made of cheesecloth, about eight inches square, filled with oat meal, some powdered borax, pulverized castle soap and a little powdered orris root, and used in the bath, are delightfully refreshing.

The ancient Romans have a saying to the effect that a long life and a pleasant one depended on the free use of two fluids—olive oil without and wine within. The wise woman of today uses olive oil, but she uses it in moderation—both within and without.

A box of powdered borax is indispensable at the toilet table and as a disinfectant, and will prove a valuable aid in procuring cleanliness at the kitchen sink, and if it were more frequently used a great amount of waste might be prevented in the larder.

Olive oil, taken internally, arouses a torpid liver, and the complexion has no more insidious enemy than a torpid liver. It is said that rheumatism can find no foothold in a system fortified by olive oil. It will sometimes cure nervousness, and has a quieting effect in cases of neuralgia and neuritis.

There is ruination to the complexion in sitting out of doors, even on a protected piazza, for strong light, as much as the direct rays of the sun, will burn and freckle those whose skin is delicate. This is a fact that a middle-aged woman should remember, for skin that has lost the freshness of youth will often suddenly develop brown freckles that will remain all winter.

Whipped Cream Sandwiches. Whip one-half gill sweet cream to a stiff froth. Add and mix one-half pound almonds blanched and pounded to a paste. Some add a dash of rose or orange flower water. Two tablespoonfuls sugar. Spread over thin slices of bread, roll into tiny cylinders, like strips or just in plain form.

## PICTURESQUE HATS

SUMMER SHAPES WILL CONTINUE THROUGH THE FALL.

Will Be Draped with Silk or Colored Chiffon Instead of Net—A Pretty Model in Brown.

Many girls to whom the lingerie hats of the summer have been particularly becoming are loath to abandon these fascinatingly picturesque examples of the milliner's art for the stiffer and more conventional headgear which is usually shown for early autumn styles. The Charlotte Corday shapes, especially those with high crowns and brims which are little drooping, are quite appropriate for wear in town after midsummer is past, and for best occasions will be worn through the autumn. To render these hats a little less summery looking,



Of Brown Taffeta.

however, while they still preserve their picturesque effects, they are draped with silk or colored chiffon instead of net and mull, and they may be trimmed with ribbon, silk choux, or plumes instead of the floral garniture which has been so fashionable during the summer.

The illustration shows a hat of this description made of dull finished chiffon taffeta in brown. The hat is precisely the same shape which has been so popular during the summer. The crown is covered with the silk, while the draperies of the same, as is also the large and dashing trimming at the side. A plaiting of the silk is used around the edge of the hat and beneath this there is a ruffle of coffee-colored lace. The hat is faced with shirred mousseline de sole in brown of the shade of the silk. A touch of color might well be added to this hat if it were meant to be worn with a gown all of one shade the same color in brown. But if the gown is to be of contrasting shades of color then it will not be necessary to have any bright touches in the hat.

With a brown gown, for instance, which has a light waistcoat and coral-color trimmings the all brown hat would be more effective than one with a touch of coral in its trimmings. If the hat is to be worn with a tan gown trimmed with brown the all-brown would also be more effective. For general wear, with a variety of different costumes, there is nothing more useful than a hat all in brown either of different shades or in monotone. But if the hat is to be worn with a rather dull brown costume, it is best to give it a touch of brightness, unless brown is singularly becoming to the wearer.

## FASHION'S FANCIES.

Russian crochet is much sought after.

Dull gold is a favorite hue for matron's hats.

The three piece suit is becoming more and more popular.

The hair ribbon fad has brought forth the ribbon comb.

The better grades of hosiery and silk hosiery are striped.

Small brown buckles look neat on the dark brown oxfords.

Browns and yellows of all tones are much in vogue in millinery.

Tan shoes in two-button styles are worn with dresses of any color.

Mohair is developing into some very smart coats for motoring wear.

Rhinestone initials in place of buckles are a new fad in footwear.

About Making Underwear.

There is a soft spot in the heart of every civilized woman for dainty and fluffy underwear. The more billowy and airy an undergarment, the more it is appreciated and longed for by the adoring woman.

Even the daintiest underwear can be made inexpensively. Of course hand work is in the lead, but there are many women who must economize on time and labor as well as in expense. It is easy to combine hand work with machine sewing to good results. For instance, let the long seams and hems be sewed on the machine, while the hand work is reserved for the whipping on of insertion and lace and the tiny finishing touches which many people neglect in the belief that they are not essential.

Of course all seams in underwear should be covered, that is to say, all underwear should be made with French seams, as this covers up the raw edges. None but the daintiest pearl buttons should be used on underwear of any kind.

To Loosen Glass Stoppers. There are several ways of doing this. Pour around the mouth of the bottle a little oil, and in an hour or two, if you cannot move the stopper, place the whole bottle in warm water, remove it and gently tap the stopper on either side against glass, and it will come out easily.

## GIFT FOR A BRIDE.

This Dainty Piece of Underwear Will Be Very Acceptable.

If a friend is to be married, and one is sure that silver and gold will be showered upon them, why not give her a dainty piece of underwear that she can't duplicate in the shops?

One of the new evening petticoats made of net would be a most acceptable choice. If the bride-to-be goes into society even the least bit, she will want one thin, dainty petticoat to wear under her soft evening frock.

Silk ones have always been plentiful at small and high prices; muslin ones with hand embroidery and lace are considered more elegant than silk, even for ball gowns, but they are beyond the purse of the average girl.

The fashionable thing is this net underskirt, which is to aid the clinging serpentine effect of all the new skirts.

To make one, get the coarse net that carries starch and has body. Cut it by a seven-gored pattern, fitting the hips, and trim it with three deep Spanish ruffles, which are elaborately trimmed.

The edges are rolled and finished with three-inch flounces of good lace. Above this are fine tucks dividing two-inch lace insertion. Each ruffle is put on with a lace beading an inch wide, through which is threaded colored satin ribbon that is finished with long ends at the left side.

Do not make the skirt to touch the ground. This is entirely out of fashion. The lining must carry any long skirt and the petticoat must be cut off at the ankles.

The inconvenient days of holding up a long petticoat are over, for which women are devoutly thankful. The short full petticoat, exactly even in line around the ankles, is the pretty one.

It allows freedom of walking and dancing, and gives a pretty glimpse of smart stockings and shoes when the skirt is lifted. In truth, no petticoat should be cut any longer, and the ordinary ones for street wear are now cut three inches above the ankle.

## MISSES' SHIRT-WAIST SUITS.

An Attractive School Gown for the Young Girl.

Nothing is more serviceable for the young girl not yet out of the school-room than a jaunty shirt-waist costume which answers all requirements for every-day wear and which is usually so becoming to the undeveloped figure. Tobacco-brown mohair has been, used for the one illustrated, which is trimmed with collar and cuffs of tan-colored taffeta silk, and fastened with buttons of similar silk. The waist is tucked either side of the



Pretty School Frock.

front, stitched to within a few inches of the bust line, and the back has two wide tucks, stitched from shoulder to waist line. The skirt is a two-piece circular model with an inverted box plait at the center-back seam, and fitted to the waist line by darts over each hip.

For a miss of 15 years the skirt requires four yards of material 20 inches wide, 3½ yards 27 inches wide, 2½ yards 36 inches wide, or two yards 42 inches wide.

For a miss of 15 years the skirt requires 6½ yards of material 20 inches wide, 3½ yards 36 inches wide, 3¼ yards 42 inches wide, or 2½ yards 54 inches wide.

## Sour Cream Cake.

Put into mixing bowl one cup sugar and one-half cup flour, one-half tea spoonful soda sifted with the flour. Break an egg into measuring cup and fill the cup up with sour cream. Beat with fork till thoroughly blended, then add to other ingredients. Flavor with teaspoonful vanilla and pinch of salt. Beat for five minutes. Bake in two layers. Put any desired filling between and frost top or sprinkle with sugar. A delicious cake, well adapted to summer months when cream is often sour.

## Accordion Plaiting.

Goods to be accordion plaited should always be cut on the straight, never on the bias. If cut in the last way and accordion plaited the goods will eventually sag and pull.

## RIBBON EMBROIDERY

A LATE NOVELTY WITH MANY PLEASING POSSIBILITIES.

Beautiful for Cushions, Sofa Pillows, Opera and Fancy Work Bags—A Product of Germany—Some Pretty Designs.

Ribbon work is one of the season's latest novelties in embroidery. In Germany this ribbon work is very elaborate and the ladies there delight in working out some of the most beautiful original designs on cushions, sofa pillows and opera and fancy work bags. Not only are the color schemes exquisite, but brightly colored beads and sequins are worked in with the ribbon.

It is done very much like other plain embroidery. There is a special needle made for the ribbon. It is very short and quite thick at the threading



Showing Possibilities.

end. The design is filled in with the ribbon, but the narrow parts of the stems may be done in an outline stitch with embroidery silk.

This dainty ribbon work may be picked up at odd moments and many pretty and useful articles made.

The little band shown in the illustration is to wear at the top of the lingerie collar. It gives a dainty touch of color and also serves to hold the lace in place. The ribbon may be tied in a small bow at the back of the hook invisibly under a bow of the ribbon, as shown in the sketch.

The design is first transferred to the ribbon, which may be a taffeta, watered or soft satin. The very narrow ribbon for the embroidery comes in all colors. It has a very tiny stripe, thus giving more variety to the color scheme.

The design shown may be worked out very prettily in pink, blue or some other becoming color. One-half of the design is given. After it is cut from the page it may be transferred to the ribbon by means of carbon paper.

A very dainty design for a pin cushion top is also given. It may be transferred to a piece of silk as suggested for the collar band. It may be done on taffeta or satin, but is especially pretty on a soft corded silk. A delicate pink silk with the flowers done in deep rose and stems of green embroidery silk would be attractive, or two shades of lavender on a cream silk.

This makes a useful little gift for a girl, and to follow the color scheme of the girl's room is a pretty fancy.

## KITCHEN DON'TS.

Don't rinse laces in blueed water under a mistaken notion that it will improve the color. It won't. Rinse in skimmed milk, which will give a soft, creamy tint.

Don't fill an oil or any other kind of stove or lamp when it is lighted. This seems superfluous advice, but with the coming of hot weather cannot be too often repeated.

Don't leave a gas stove with anything which may boil over—milk or soup—and extinguish the flame. Besides the loss of gas, there is danger of an explosion. Don't turn off the gas at the main, unless the taps are all off as well.

Don't light the kitchen fire unless there is water in the boiler. If not, the rush of cold water is liable to crack the boiler.

## Uses of Alcohol.

There is no end of things that alcohol is good for. It should always be kept in the house. It is excellent to rub on the head for headaches; it will remove spots from rugs and carpets; it will remove spots from dress goods; it will remove odors from many things, such as the tobacco odor from a seal amber cigar holder; it is used to burn in alcohol lamps; it is an excellent tonic to rub on the skin if you are tired. It will almost always remove medicine stains.

Two Items for the Dressmaker. When making a circular skirt finish all but the lower edge and hang up for a few days. After that length of time it can be safely turned up, as it will have stretched as much as it ordinarily will. In pressing all wool and mohair dress goods care should be taken to remove the pressing cloth while the material is damp, allowing it to steam dry. If pressed until perfectly dry the material receives a sort of polished glazed finish and is made tender.